WHICH MOVES THE SUN AND OTHER STARS

TIMOTHY W MCDUNN

DEUM NEMO VIDIT UMQUAM
SI DILIGAMUS INVICEM DEUS IN NOBIS MANET
ET CARITAS EIUS IN NOBIS PERFECTA EST

NO ONE HAS EVER SEEN GOD.
IF WE LOVE ONE ANOTHER, GOD LIVES IN US.
HIS ALTRUISM IS ACCOMPLISHED IN US.

EPISTULA JOHANNIS I IV.XII

...MA PER LA VISTA CHE S'AVVALORAVA
IN ME GUARDANDO, UNA SOLA PARVENZA,
MUTANDOM' IO, A ME SI TRAVAGLIAVA.

...BUT FOR THE VISION, WHICH WAS FORTIFIED
BY MY BEHOLDING IT; A SINGLE SEMBLANCE,
AS I CHANGED, SEEMED TO ALTER IN MY EYES.

PARADISO XXXIII.CXII¯CXIV

Instrumentation: 1 piccolo; 2 Flutes; 2 Oboes; 1 Cor Anglais; 2 Clarinets in Bb; 1 Bass Clarinet in Bb; 2 Bassoons; 1 Contrabassoon; 4 Horns in F; 3 Trumpets in C; 3 Trombones; 1 Tuba; 4 Timpani; Percussion 1: Bass Drum, Tam-tam, Marimba; Percussion 2: Tubular Bells, Crotales, Tam-tam, Glockenspiel, Crash Cymbals, Vibraphone; Strings

SDG

WHICH MOVES THE SUN AND OTHER STARS

TIMOTHY W MCDUNN

Con l'angoscia primordiale ♩ = *63 - 66*

Piccolo

Flute 1 — *pp*

Flute 2 — *pp*

Oboe 1 — *pp*

Oboe 2

Cor Anglais — *pp*

Clarinet in B♭ 1 — *ppp*

Clarinet in B♭ 2

Bass Clarinet in B♭ — *ppp*

Bassoon 1 — *pp*

Bassoon 2 — *pp*

Contrabassoon

Horn in F 1 — HALF STOPPED — *ppp*

Horn in F 2 — HALF STOPPED — *ppp*

Horn in F 3 — HALF STOPPED — *ppp*

Horn in F 4 — HALF STOPPED — *ppp*

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba — *ppp*

Con l'angoscia primordiale ♩ = *63 - 66*

Timpani

Bass Drum

Tubular Bells

Con l'angoscia primordiale ♩ = *63 - 66*

Violin I — SOLO, SUL TASTO — *ppp*

Violin II — SOLO, SUL TASTO — *ppp*

Viola — SOLO, SUL TASTO — *ppp*

Violoncello — SOLO, SUL TASTO — *ppp*

Contrabass

7

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tba.
Vln. I
Vln. II
Vla.
Vc.

p *pp* *ppp*

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.

pp *ppp*

OPEN

TUTTI, LEGNO BATTUTO
SOLO, ARCO
PIZZ.
TUTTI, PIZZ.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
ppp
mp
HALF STOPPED
OPEN
TUTTI
SOLO
LEGNO BATTUTO
TUTTI, LEGNO BATTUTO
PIZZ.
TUTTI, PIZZ.
TUTTI, ARCO
SOLO, ARCO
SOLO, SUL TASTO
ORD.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

ppp

Cl. 1

Cl. 2

ppp

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

ppp

Hn. 1

Hn. 2

HALF STOPPED

Hn. 3

ppp

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

B. D.

ppp

TUTTI

Vln. I

n *mp* *n*

TUTTI, ORD

Vln. II

n *mp* *n*

Vla.

TUTTI, ORD.

Vc.

TUTTI, ORD.

Cb.

28

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ppp
p
ST. MUTE
n
mp

31

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

34

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

OPEN

37

Picc.
Fl. 1
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

to Crot.

40

Picc.
Fl. 1
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
To T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.

43

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

SOLO, SUL TASTO

SOLO, SUL TASTO


46
RALL.
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

49 ♩ = 72 - 76

Picc.
Fl. 1
Fl. 2
Ob. 1 — pp SUB.
Ob. 2
C. A. — ppp CRESC.
Cl. 1 — ppp CRESC.
Cl. 2 — ppp CRESC. — pp DIM.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2 — OPEN
Hn. 3
Hn. 4 — OPEN
C Tpt. 1 — ppp CRESC. — pp DIM. — ppp
C Tpt. 2 — ppp CRESC. — pp DIM. — ppp
C Tpt. 3 — pppp — ppp CRESC. — pp — ppp
Tbn. 1 — p
Tbn. 2
Tbn. 3 — ppp CRESC. — pp DIM. — ppp
Tba.
Timp. — ♩ = 72 - 72 — tr — mp
Vln. I — ♩ = 72 - 72 — TUTTI, ORD.
Vln. II — TUTTI, ORD.
Vla.
Vc.
Db.

55

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tub. B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Crotales (with beater)

61

Picc.
pp SUB.

Fl. 1
pp SUB.

Fl. 2
pp SUB.

Ob. 1
ppp p ppp

Ob. 2
p ppp p

C. A.
p ppp ppp ppp pp pp

Cl. 1
p DIM.

Cl. 2
p ppp ppp ppp ppp

B. Cl.
pp ppp ppp pp pp

Bsn. 1
ppp ppp ppp pp

Bsn. 2
p pp

Cbsn.
pp

Hn. 1
p ppp ppp ppp

Hn. 2
ppp ppp

Hn. 3
pp

Hn. 4
pp pp pp

C Tpt. 1
ppp ppp ppp ppp pp pp

C Tpt. 2
ppp ppp pp pp

C Tpt. 3
ppp ppp ppp pp ppp pp

Tbn. 1
p p pp pp

Tbn. 2
pp

Tbn. 3

Tba.
pp

Timp.
tr tr tr
n mp n n

T.-t.
Tam-tam
To B. D.
Bass Drum
pp p pp ppp

Crot.
BOWED
ppp p ppp p ppp p ppp

Vln. I
SOLO
TUTTI
p pp p

Vln. II
p p

Vla.
pp pp

Vc.
pp pp pp

Db.
pp

67

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Db.

2 PLAYERS
SOLO
TUTTI
TUTTI
To T.-T.

73

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Tam-tam
T.-t.
Crot.
2 players
Vln. I
Vln. II
Vla.
Vc.
Db.

mf subito p
mp f
tr
n
3
TUTTI

76

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Db.

79

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
T.-t.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Db.

ST. MUTE

SOLO

SOLO

85

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
T.-t.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Db.

To B. D.
Bass Drum
To Mar.
tutti
tutti

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

OPEN

97

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
B. D.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Db.

Marimba

tutti

mp subito

103

♩ = 56 - 58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

♩ = 56 - 58

Timp.

Mar.

To B. D.

Crot.

♩ = 56 - 58

Vln. I

Vln. II

Vla.

Vc.

Db.

106

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
To T.-t.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Db.

109

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Bass Drum
Vln. I
Vln. II
Vla.
Vc.
Db.

mp mf p f tr 5

cresc. poco a poco

112

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Crot.
Vln. I
Vln. II
Vla.
Vc.
Db.

Tam-tam

115

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Db.

ST. MUTE

To Glock.

118

rall.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

OPEN

rall.

121

A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

A tempo

Timp.

B. D.

T.-t.

Glockenspiel

A tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

solo

124

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Glock.
Vln.
Vln.
Vla.
Vc.
Db.

TUTTI
TUTTI

127

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Glock.
To Crash Cym.
Vln. I
solo
tutti
Vln. II
solo
tutti
Vla.
Vc.
Db.

130

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

SOLO

133

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
Glock.
Crash Cymbals
Tam-tam
To Vib.
Vln. I
tutti (tranne solista)
tutti
Vln. II
Vla.
Vc.
Db.

139

Picc.
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
B. D.
T.-t.
To Mar.
Marimba
Vln. I
Vln. II
Vla.
Vc.
Db.

145 ♩ = 40 - 42

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
♩ = 40 - 42
Mar.
Vibraphone
Vib.
♩ = 40 - 42
Vln. I
Vln. II
Vla.
Vc.
Db.

151

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Timp.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

SOLO


157
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Timp.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.
SOLO
SEMPRE L.V.
TUTTI
SOLO
TUTTI
IV
TUTTI, PIZZ
PIZZ
PIZZ.
ARCO
III
IV
TUTTI

163

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tba.
Timp.
Mar.
Vib.
Vln. I
Vln. II
Vla.
Vc.
Db.

SOLO
SOLO, ARCO
TUTTI
PIZZ.
ARCO

169

Picc.
Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
Cl. 2
B. Cl.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
Tba.
Timp.
Mar.
Vib.
Vln. I
Vln. II
Vc.
Db.

ppp
pppp
HALF STOPPED
ST. MUTE
SOLO